

PLATE XVI 45 f.49. Mainā asks the caravan leader to convey a message to her husband Laurak. Below, the number of cattle is recorded on a *takta*.





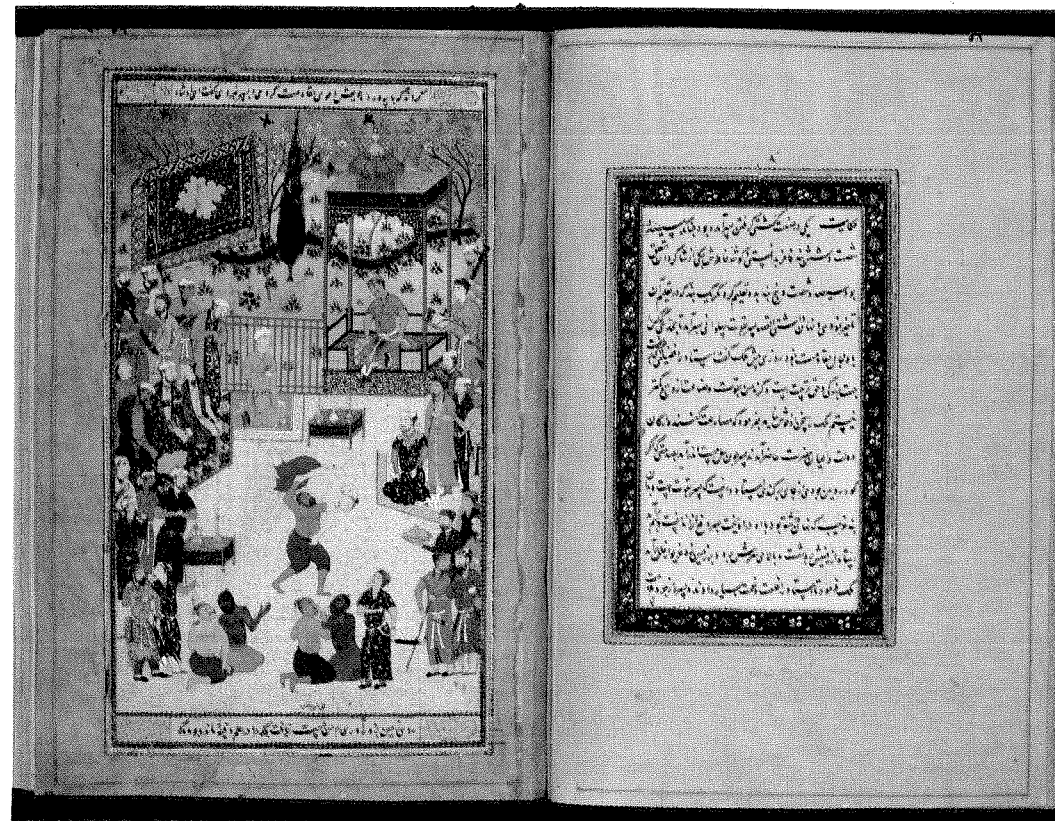


PLATE XIX 55 ff.29b, 30. The old wrestler who kept back his best trick in order to defeat his arrogant pupil. Akbar is depicted in the guise of the king. By Shahm.

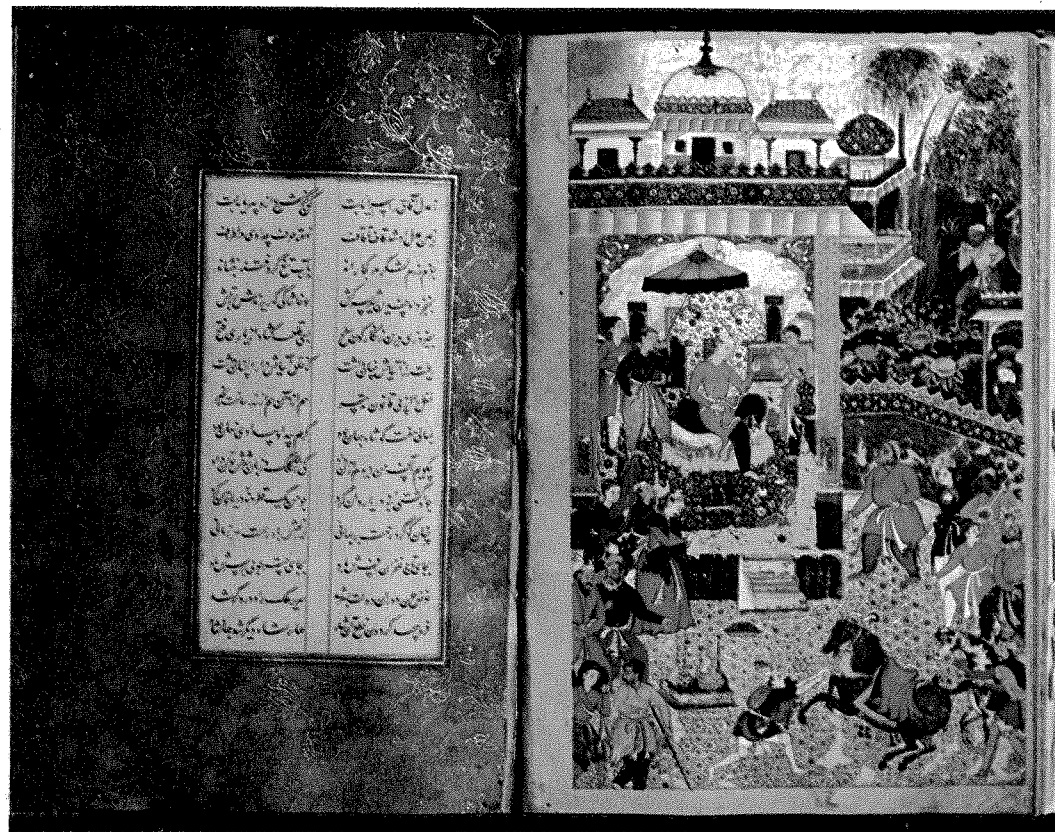


PLATE XX 56 ff.28b, 29. A fiery horse is brought before Prince Khizr Khān.

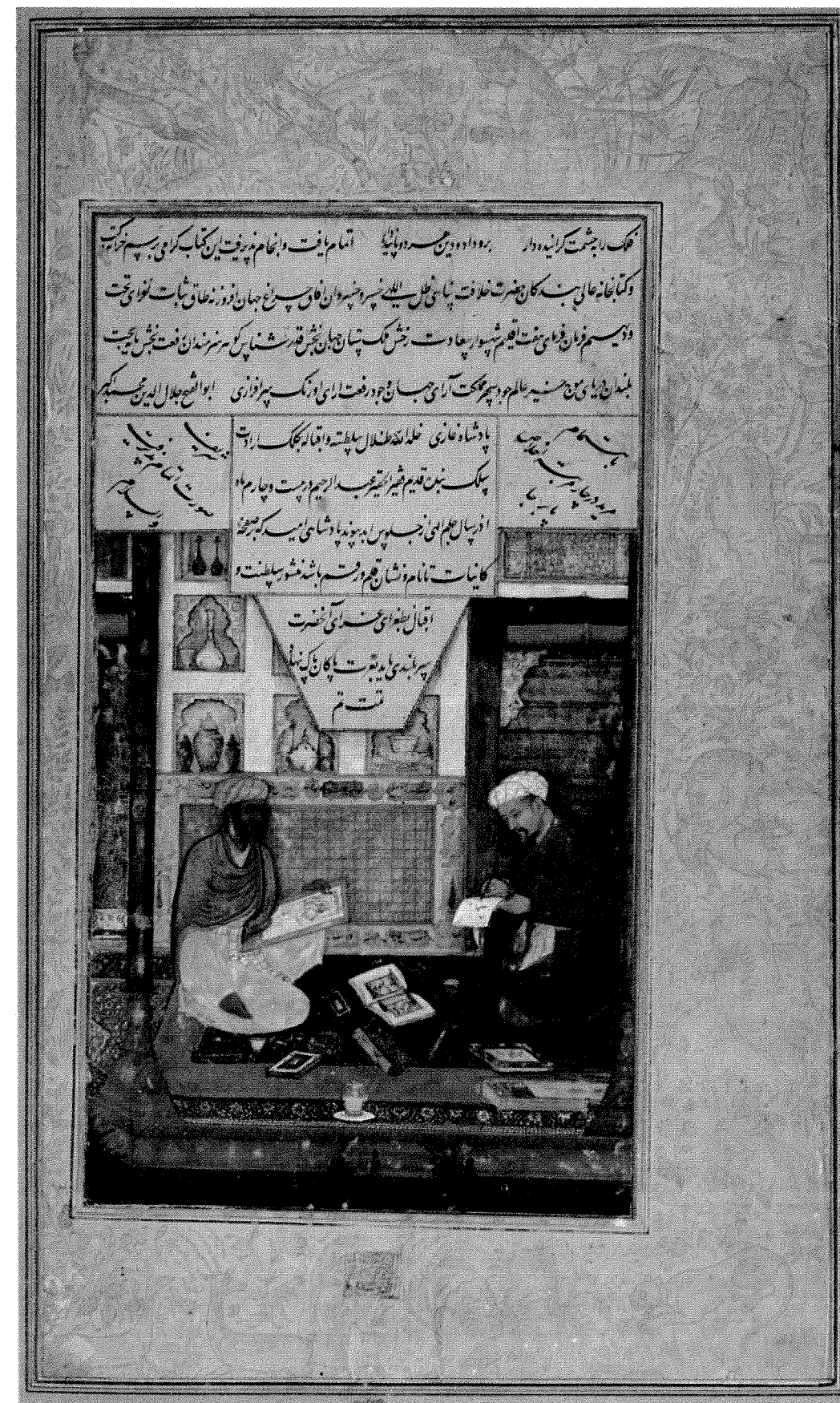


PLATE XXI 65 f.325b. The scribe 'Abd ar-Rahīm 'Amber-pen' and the painter Daulat, with their professional tools – pen-box, pens, inkpots, a roll of gold-sprinkled paper, brushes, pots of paint. By Daulat.





PLATE XXII 60 f.74. The virtuous wife, with her husband and the man who had impersonated him in his absence.



PLATE XXIII 61 f.157b. Laylā visits her distracted lover Majnūn, who keeps company with the wild beasts in the wilderness. By Muhammad Sharīf.

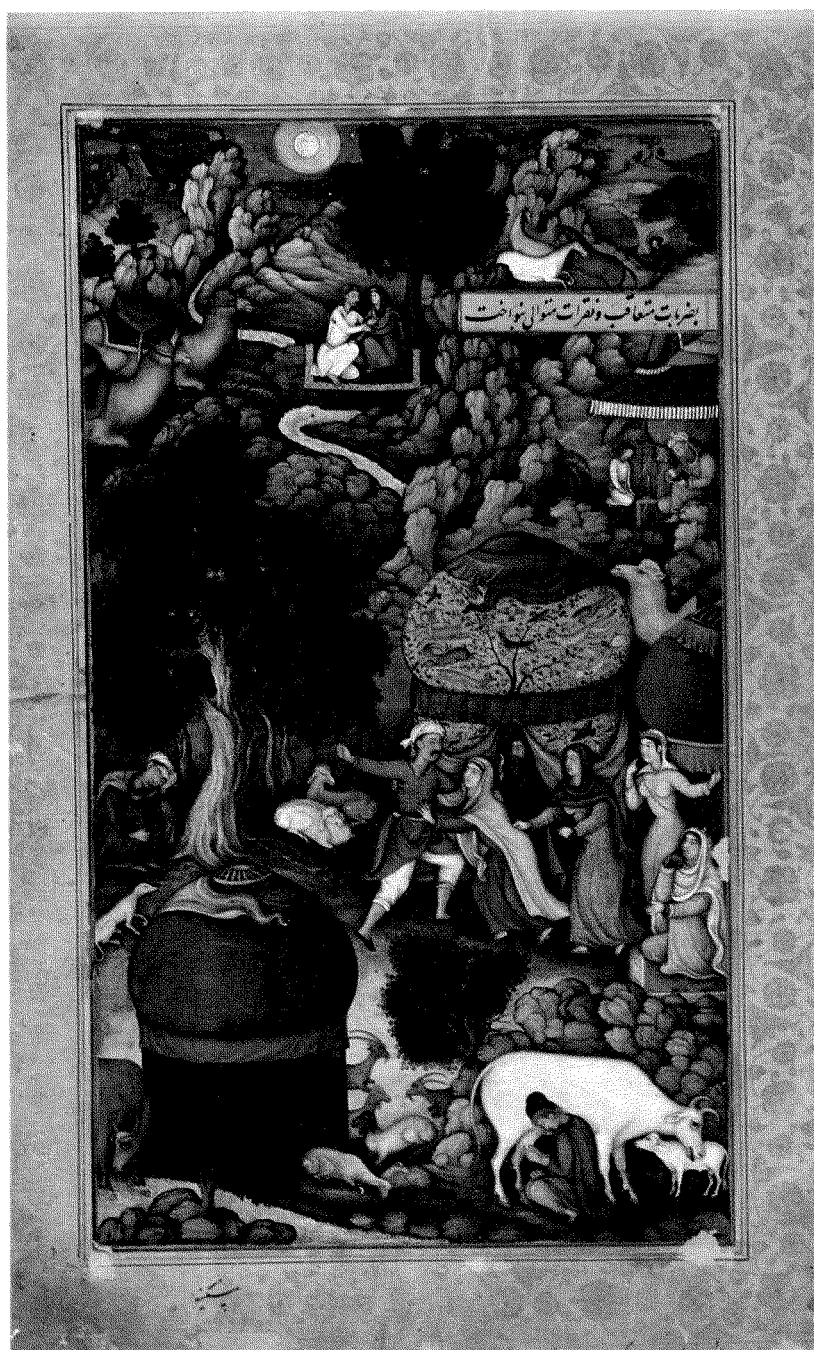
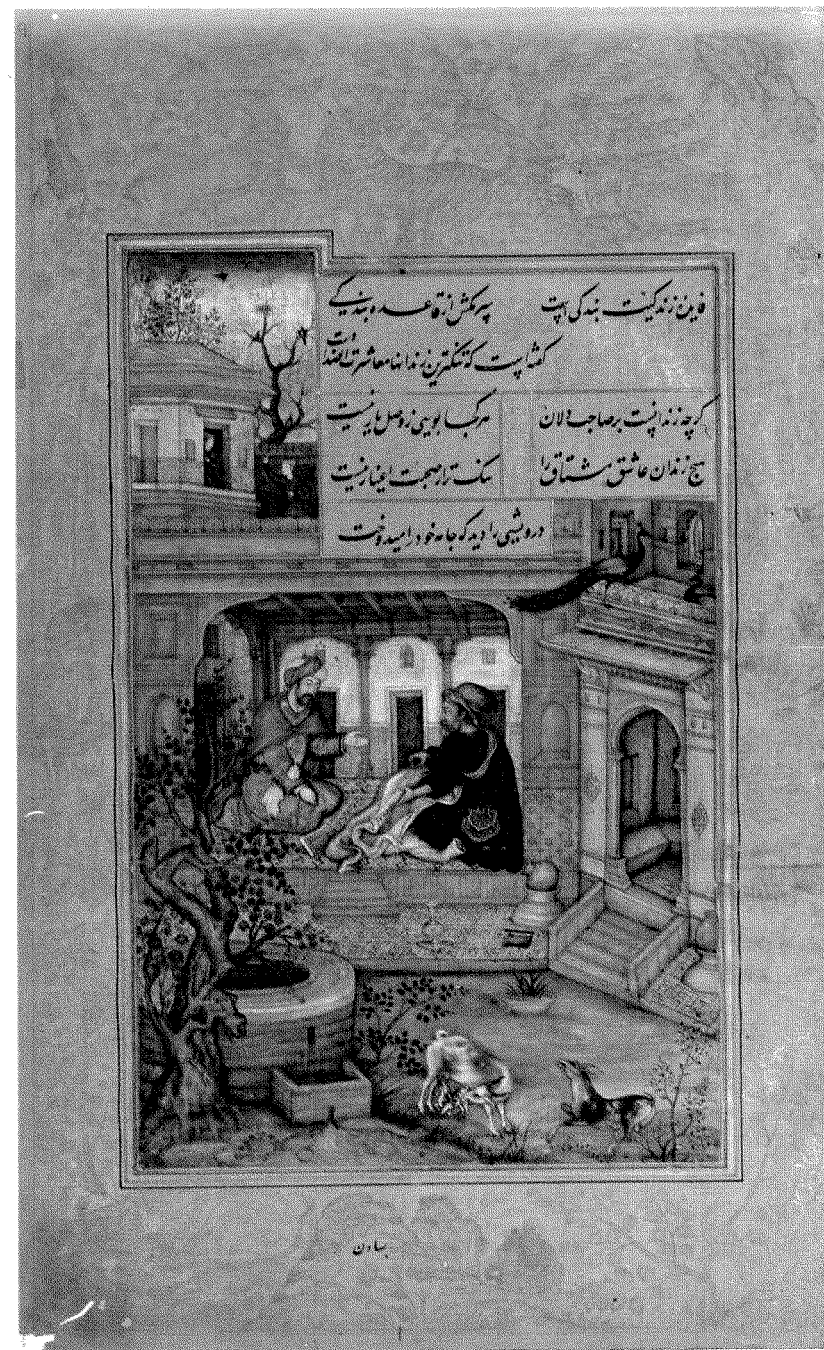


PLATE XXIV 64 f.9 (right). The dervish is rebuked by the Mulla for his pride in his darns. By Basāvan.  
64 f.42 (left). The unfaithful wife enjoys the company of her lover, while the young man she persuaded to take her place in her tent is attacked by her husband. By Miskina.





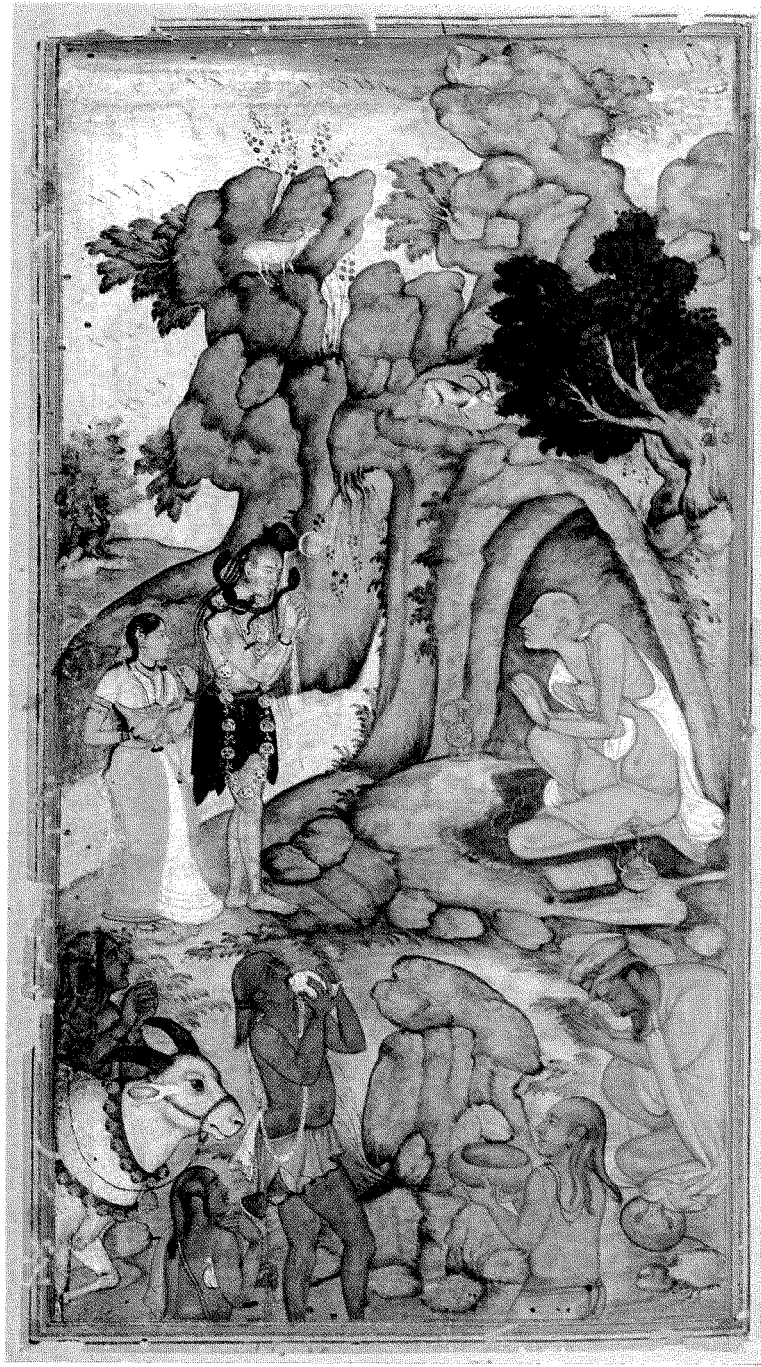


PLATE XXV 68 f.230. Shiva and his wife Pārvatī appear to the sage Vasishtha in his hermitage.

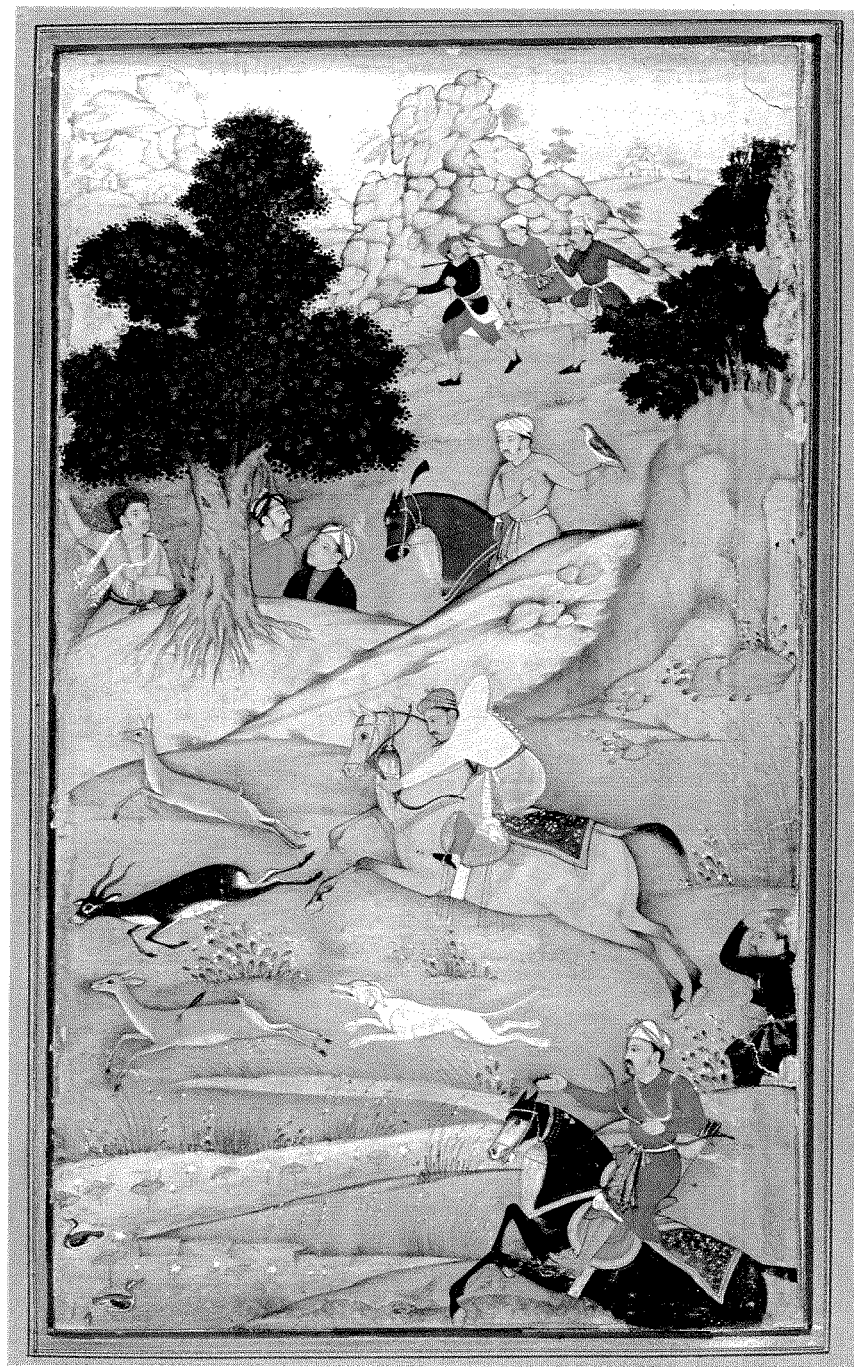


PLATE XXVI 72 f.109b. Prince Salim hunting with his companions.

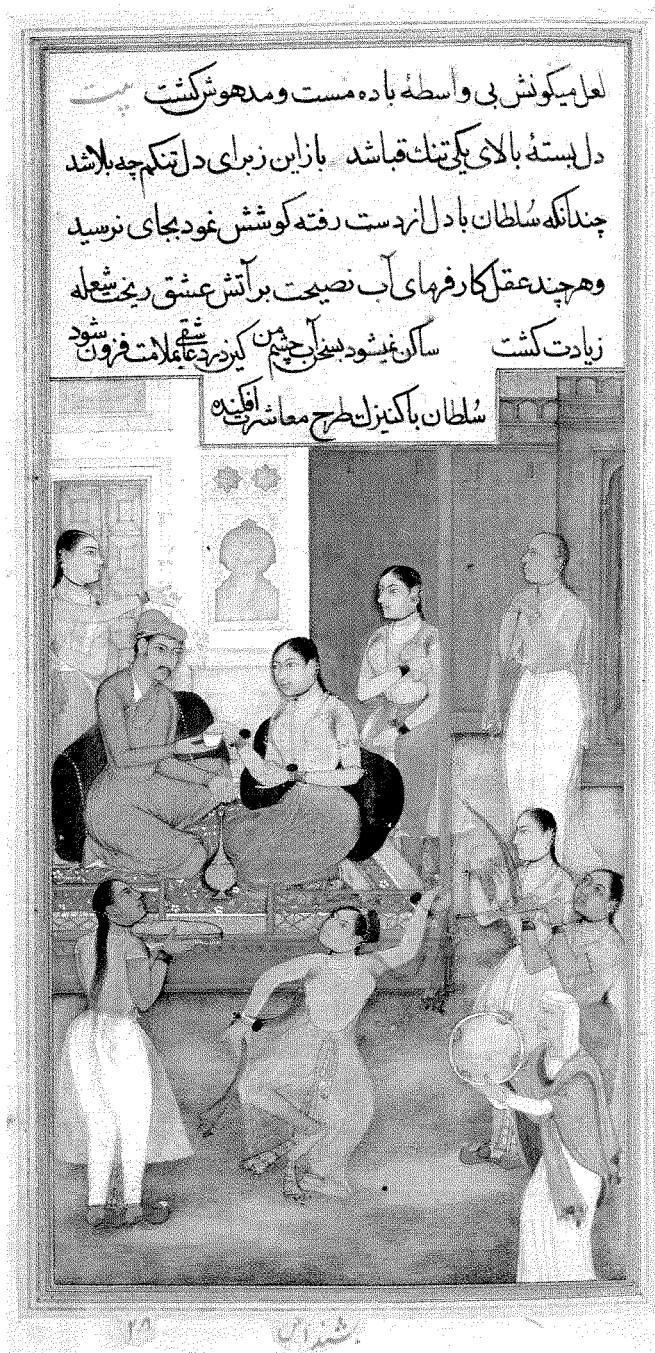


PLATE XXVII 75 f.320. The Sultan of Baghdad's infatuation with a Chinese slave-girl causes him to neglect his duties. By Bishndās.

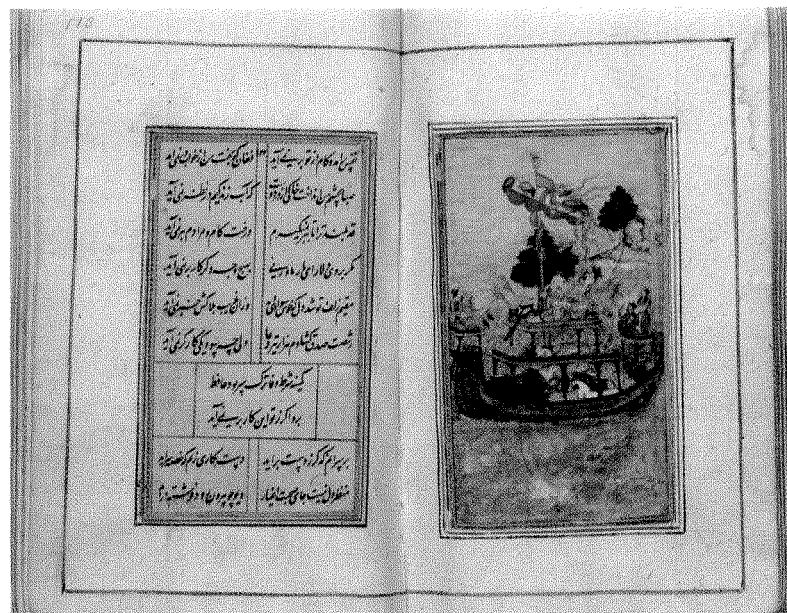


PLATE XXVIII 73 ff.112b, 113. Noah and his family in the Ark.

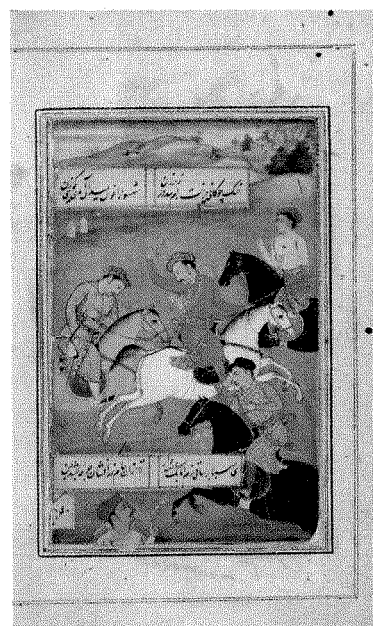


PLATE XXIX 76 f.194b (left). Jahāngīr plays polo with his sons Parvīz and Khurram and brother-in-law Mirzā Abu'l Hasan.



76 f.249 (right). Jahāngīr in darbar – Khurram is presenting or receiving a gift of jewels.



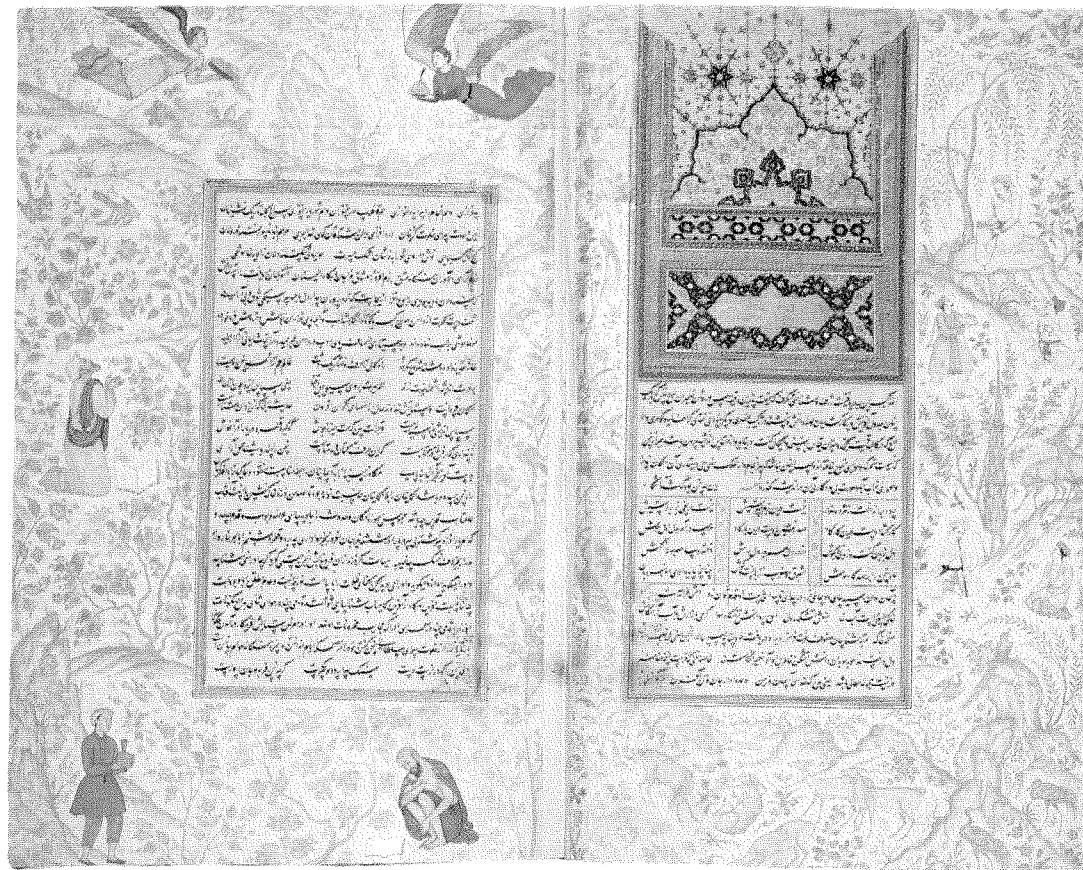


PLATE XXX 70 ff.1b, 2. Ascetics, saints and angels surround the opening phrases of the *Akbarnāma* in praise of Speech. The *sarlavḥ* is by Mansūr.



PLATE XXXI 77 f.5b (right). The Last Judgement and Resurrection of the Dead. By Nānhā and Manohar.  
77 f.6 (left). Seven couples in a garden. By Narsingh.

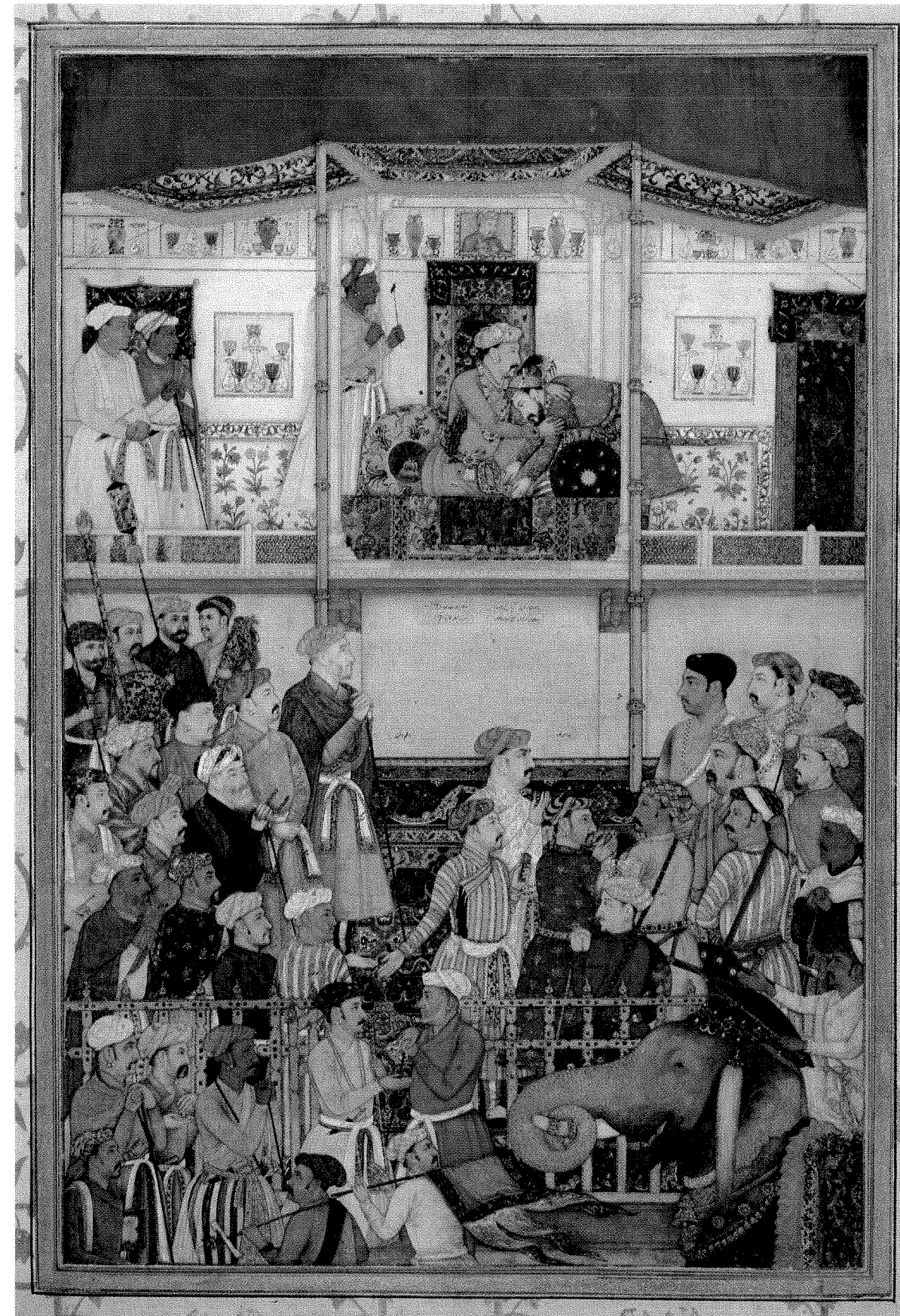


PLATE XXXII 82 f.43b. Jahāngīr bids farewell to Khurram at the start of a military campaign. The courtiers are all identified and the artist is depicted in the bottom left-hand corner. By Bālchand.